

To the Kalamazoo Y. M. C. A. Mandolin Orchestra, Kalamazoo, Mich.

# FROLIC OF THE KAZOOS

FOX TROT

GUITAR SOLO

JAS. H. JOHNSTONE  
Arr. by F. A. Phillips

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings (1, 2, 3) and position markings (3d Pos., 1st Pos., 5th Pos.). The second staff starts with *mf*. The third and fourth staves continue the melody with various dynamics and position changes. The fifth staff features a 3-bar section with a dynamic of *fz*. The sixth and seventh staves include *dim.* and *mf* markings. The eighth staff has a *f* dynamic. The ninth and tenth staves conclude the piece with *ff* and *mf* dynamics, and include *dim.* markings. The score is annotated with numerous position changes (1st Pos., 3d Pos., 5th Pos., 7th Pos., 8th Pos.), fingerings, and articulation marks such as accents and slurs.

# Guitar Solo

TRIO

A guitar solo musical score for the piece 'Frolic O. T. Kazoos'. The score is written for guitar in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a '6' below the staff, likely indicating the sixth fret. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. The dynamics vary, with markings for *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various guitar-specific notations such as slurs, accents, and vibrato marks (marked with a 'V'). The piece concludes with a final chord and a fermata.