

1st MANDOLIN
or Violin

A MOONLIGHT FROLIC

.30

H. F. ODELL, Op. 74

Allegretto ma non troppo

The musical score is written for 1st Mandolin or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto ma non troppo'. The score consists of several systems of music:

- System 1:** Starts with a forte (*f*) dynamic. It includes a first ending marked with a double bar line and a repeat sign, followed by a *più rit. p a tempo* instruction.
- System 2:** Continues the melody with a piano (*p*) dynamic.
- System 3:** Features a *più lento* section with a fermata, followed by a forte (*f*) dynamic and a *p a tempo* instruction.
- System 4:** Includes a first ending marked '1. *mf*' and a second ending marked '2. *mf*'. A *Con spirito* instruction is placed above the staff.
- System 5:** Contains several triplet markings (*mf*) and ends with a piano (*p*) dynamic.
- System 6:** Features a *cresc.* (crescendo) marking and a *mf* dynamic.
- System 7:** Includes a first ending marked '1. *f*' and a second ending marked '2. *f*'. It concludes with a *p a tempo then trio* instruction.
- TRIO Section:** Labeled 'TRIO' at the beginning, it features a piano (*p*) dynamic with the instruction *con espress*.
- System 8:** Starts with a *pp delicato* dynamic and a *Grandioso* tempo marking, leading to a forte (*f*) dynamic.
- System 9:** Continues with a forte (*ff*) dynamic, a *pp delicato* dynamic, and a *p a tempo* instruction.
- System 10:** Includes a *rit. D.S. al Coda* instruction.
- CODA Section:** Labeled 'CODA', it begins with a forte (*f*) dynamic, a *più lento* tempo marking, and ends with a *rit. ff* instruction.

A MOONLIGHT FROLIC

.20

2nd MANDOLIN
or Violin

H. F. ODELL

Allegretto ma non troppo

f *p* *più rit.* *a tempo* *p*

p *f* *più lento*

a tempo *1.* *2.* *Con spirito* *mf* *3.*

mf *mf*

3. *1.* *2.* *Meno mosso* *p* *p cresc.* *f* *f* *D. S. al then Trio*

TRIO *p*

delicato *pp*

Grandioso *f*

delicato *ff* *pp* *rit.* *D. S. al Coda*

CODA *più lento* *f* *rit.* *ff*

A MOONLIGHT FROLIC

GUITAR
or
HARP GUITAR

.20

H. F. ODELL

Allegretto ma non troppo

f *più rit.* *p* *a tempo* *Con spirito* *mf* *mf* *p* *cresc.* *f* *D.S. al* then Trio

Meno mosso

pp

Omit with full string Quartet

Grandioso

ff

Omit with full string Quartet

ff *pp delicato*

rit. *D.S. al Coda*

f *ff* *rit.*